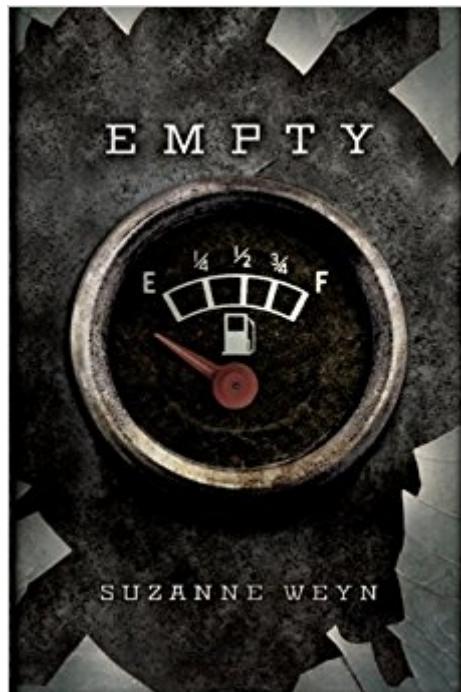


The book was found

Empty



Synopsis

A dystopic look at what happens to one American town when all the fossil fuels run out...Civilization has just run out. It's the future - the very near future - and the fossil fuels are running out. No gas. No oil. Which means no driving. No heat. Supermarkets are empty. Malls have shut down. Life has just become more local than we ever knew it could be. Nobody expected the end to come this fast. And in the small town of Sage Valley, decisions that once seemed easy are quickly becoming matters of life and death. There is hope - there has to be hope - but there are also sacrifices that need to be made, and a society that needs to be rethought. Niki, Tom, and Gwen may find what they need to survive. But their lives are never going to be the same again.

Book Information

Lexile Measure: 790 (What's this?)

Paperback: 192 pages

Publisher: Scholastic Paperbacks (January 1, 2012)

Language: English

ISBN-10: 0545172799

ISBN-13: 978-0545172790

Product Dimensions: 0.5 x 5.2 x 8.5 inches

Shipping Weight: 4 ounces

Average Customer Review: 3.3 out of 5 stars 70 customer reviews

Best Sellers Rank: #103,239 in Books (See Top 100 in Books) #3 in Books > Teens > Education & Reference > Science & Technology > Environmental Conservation & Protection #155 in Books > Children's Books > Education & Reference > Science Studies > Nature > Environment #232 in Books > Teens > Literature & Fiction > Social & Family Issues > Being a Teen

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Grade 7â€“10â€¢Everyone knows that we will eventually run out of oil. Weyn takes readers 10 years into the future to the small New York town of Sage Valley to show just how that might feel. Gwen, Tom, Carlos, Niki, Brock, Hector, and Luke have the same problems as many typical teens. Outsiders Gwen and Luke have never known their father and now their mother has gone missing. Rich cheerleader Niki is trying to choose between two guys. In their world, though,

gas is 40 dollars a gallon and rising. America has invaded Venezuela, the last country on Earth thought to have oil reserves. Food and medicine are scarce, the economy is a shambles, electricity can't be counted on, and now Hurricanes Oscar and Pearl have combined to form a superhurricane that is headed up the East Coast. Weyn's future has a grimly plausible feeling to it that will draw in readers. She does resort to a *deus ex machina* to save the day, and the characters and situations aren't fully fleshed out. Still, this should be of interest to those who appreciated Saci Lloyd's *Carbon Diaries 2015* (2009) and *Carbon Diaries 2017* (2010, both Holiday House) and any teens who wonder just what the world that they will inherit might look like. © 2011 Eric Norton, McMillan Memorial Library, Wisconsin Rapids, WI (c) Copyright 2011. A Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted. --This text refers to an out of print or unavailable edition of this title.

In a not-so-distant future, the U.S. is at war with Venezuela over dwindling oil reserves, and global warming has created a super-hurricane causing destruction up and down the East Coast. In the gloom that is the end of the world, several teens are trying their best simply to survive. Gasoline is scarce, electricity comes and goes, and there is very little food to be had in the wake of the storm. Gwen, abandoned by her mother years ago, is trying to evade authorities looking for her brother, who was selling black-market gasoline; rich-girl Niki, whose father lost his job, has never had to face adversity in her life; and Tom, an all-around hero who lost his father to an illness, complete the love triangle. Though the characters and dialogue are sometimes routine, the realistic and thought-provoking scenario is packaged into a speedy read, and given the popularity of dystopian fiction, it should find an audience. Grades 5-8. --Shauna Yusko --This text refers to an out of print or unavailable edition of this title.

We really have no idea how much we rely on fossil fuels in this world. When I think of a gas shortage, I think of having to cut down on driving, but really had never thought of just how many products are petroleum based, from toothpaste to ball point pens. Our reliance on fossil fuels is terrifying, and *Empty* by Suzanne Weyn shows just how quickly everything can fall apart. Sage Valley is your average town full of middle class folks who work hard every day and live their lives as though nothing in the world will ever drastically change. When a global-wide oil shortage begins, however, they are in for a rude awakening. Suddenly kids are biking to school. Sports teams stop because they can't drive to the opposing schools. Gas costs \$40, \$60, then \$90 dollars per gallon. People can't heat their homes. Medicines are in short supply. Food deliveries stop. Very quickly,

people start to get desperate. Tom is your average second-string football player who only worries about his crush, head cheerleader Nicki. When the gas shortage begins, his biggest concern is not being able to drive her home. Nicki's biggest concern is having to wear her glasses because there haven't been any deliveries of her contacts to the pharmacy in a long time. Gwen has gone from the outcast to the only kid who has a warm house thanks to her brother's black market dealings. As if the gas shortage wasn't the worst problem, the climate change is finally about to get the better of them. Two enormous hurricanes from the gulf coast and the East Coast merge and make their way up the East to practically destroy everything in their "superhurricane" path. Disaster relief is virtually nonexistent in the current times, and Sage Valley is left to survive by its own devices. This is not only a story of how everything falls apart (although that is certainly in the foreground). It is also a story of how tragedy brings people together. How people in dire circumstances can become selfless.

Heroes even. It is also a story of how things need to change if we are to survive. Towards the end of the story, the kids find a "Green" house that was built to be self-sustainable with low amounts of electricity, food production, and heat. Are we prepared for what is going to happen when the non-renewable resources we gobble up are gone? In the deluge of apocalyptic books these days, this is a fairly good one, especially for adolescents. It directly deals with their lives and can be an eye-opener for just how drastically their worlds can change. Sometimes it is hard for kids to understand how things truly affect them, like wars, natural disasters, etc., until they are in their backyards. This book puts the disaster in the worlds of these kids. It is also a fairly short, low-skilled book that would be perfect for younger or low-skilled students. The plus is that it isn't nearly as depressing as some of the stuff out there. Sure everything changes, but that doesn't mean it needs to be the end of the world! We can still find ways to survive, even in circumstances we never thought we would face!

This author has shown the tragedy and hope of our depletion of nonrenewable resources. So many people disregard concerns today in terms of this situation. An excellent read for students!

I had high hopes when I picked up this book. The plot/scenario sounded interesting - no matter what side of the "green" debate one stands on, I don't think anyone can deny that oil *will* run out some day, whether it's in the near future or a few generations from now - and I've grown used to young adult books dealing with dystopian, apocalyptic or just plain disaster plots in an intelligent and decently written way. So, yes, "Empty" held a lot of promise for me. Unfortunately what it turned out to be was a book that read like a lecture aimed at ten-year-olds (or perhaps eight-year-olds),

certainly not young adults - although the half-hearted attempt at romance and characters in their later teens seemed to indicate otherwise. The language and narrative style were so simplistic it was hard to get truly interested and the lecturing, the "message" came through so hard and clear that it occasionally nearly turned me off (and I'm by and large a supporter of the ideas being promoted here). That's not to say the book was **all** bad - it was a quick and at times not completely dull read, and the characters, while not exactly engaging or with a huge amount of personality, weren't off-putting. Might be a decent read for a child / pre-teen who is interested in saving the planet and life without oil, I suppose.

This is a very good book but very short. This is not to say, however, that it does not make a lasting impression. This highly probable dystopian future spells out our dependency on non-renewable energy sources and makes a compelling argument for alternative energy sources. Complex, relatable, characters who develop as the book goes on. Enjoyable!

This book was very interesting to read for me. I noticed many other reviews said this book is poorly written, but also that the reader did not finish the book. I will admit that in the beginning, the book is dull and lacked dialogue. Apparently, the author had never heard of the expression "Show not tell." But as the book progressed, things started to happen and get more interesting. It was almost as if the bad author left off in the middle of the book and another better writer took over. I overall enjoyed reading this book and I recommend it to anyone who is willing to bear through the first few chapters and not just give up on it.

Received this book in excellent brand new condition. This was purchased as required reading for my daughters science class.

I had this book last year and lost it while I was in the middle. I just had to buy it again so I could finish it!

This book was great, having read tons of other, I can say it was original, but I would have loved a bigger ending. And maybe more with Gwen and Tom.

[Download to continue reading...](#)

Empty Ideas: A Critique of Analytic Philosophy
Waking Up in a Tent: Empty Nest on the Pacific
Crest Trail Cluttered Lives, Empty Souls: Compulsive Stealing, Spending, and Hoarding Never Look

at the Empty Seats: A Memoir Feeding the Empty Heart: Adult Children and Compulsive Eating
Empty: A Story of Anorexia Empty Arms: Coping With Miscarriage, Stillbirth and Infant Death Empty
Womb, Aching Heart: Hope and Help for Those Struggling With Infertility Empty Arms Journal: 21
Days of Good Grief Exercises for Healing After Miscarriage, Stillbirth, or the Loss of a Baby For
Those with Empty Arms: A Compassionate Voice for Those Experiencing Infertility Music Staff
Paper For Kids: Piano Large, Empty Staff, Manuscript Sheets Notation Paper For Composing For
Musicians, Students, Songwriting. Book Notebook Journal 100 Pages 8.5x11 Blank Music Sheet
For Piano: Treble Clef And Bass Clef Empty 12 Staff, Manuscript Sheets Notation Paper For
Composing For Musicians, Teachers, Students, Songwriting. Book Notebook Journal 100 Pages
Blank Piano Sheets: Treble Clef And Bass Clef Empty 12 Staff, Manuscript Sheets Notation Paper
For Composing For Musicians, Teachers, Students, Songwriting. Book Notebook Journal 100 Pages
Tree Journal: Large 8.5 by 11 Blank, Empty, Unlined, Unruled Paper Notebook To Write In For Men,
Women, Girls, Boys, Kids & Adults. Writing Book Pad With 150 Pages (Blank Journals) (Volume 20)
In the Country of Empty Crosses: The Story of a Hispano Protestant Family in Catholic New Mexico
The Empty Mirror: Experiences in a Japanese Zen Monastery The Empty Space: A Book About the
Theatre: Deadly, Holy, Rough, Immediate Empty Mansions: The Mysterious Life of Huguette Clark
and the Spending of a Great American Fortune Light It, Shoot It, Retouch It: Learn Step by Step
How to Go from Empty Studio to Finished Image (Voices That Matter) Lockwood & Co., Book Five
The Empty Grave

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)